

JULIE WEITZ

Born Highland Park, IL
Lives and works in Los Angeles, CA

EDUCATION

2004 MFA, University of Wisconsin at Madison
2001 BFA, University of Texas at Austin
1999 Syracuse University, Florence, Italy

SOLO AND TWO-PERSON EXHIBITIONS

2023 *Seven Beggars*, Galicia Jewish Museum (performance and exhibition), Krakow, Poland (forthcoming)

2022 *Prayer for Burnt Forests*, Stop-Gap Projects, Columbia, MO

2021-2022 *GOLEM: A Call to Action*, Contemporary Jewish Museum, San Francisco, CA

2021 *Golem v. Golem*, Public installation at Vilna Shul, Boston, MA and eight-part episodic video produced by Asylum Arts, Brooklyn, NY (digital partners included The Contemporary Jewish Museum, Jewish Museum of Milwaukee and Jewish Museum of Florida-FIU)

2019 *Earthy Origins*, Aspect Ratio Gallery, Chicago, IL

2018 *My Golem: An Introduction*, Innovation Foundation Digital Billboards, Los Angeles, CA

2018 *My Golem Reborn*, Public Pool Gallery, Encino, CA

2017 *Humdog*, Chimento Contemporary, Los Angeles, CA

2017 *Hungry Ghosts / LAXART Benefit Party*, Union Club, Los Angeles, CA

2016 *Touch Museum 2.0*, Eastern Star Gallery, LA, CA

2016 *Shadow of the Object*, Cunsthaus, Tampa, FL

2015-2016 *Touch Museum*, Young Projects, Los Angeles, CA

2014 *Here From Behind*, Agency, Los Angeles, CA

2014 *Primordial Mirror*, Ware:Wolf:Haus, Dallas, TX

2013 *Julie Weitz*, The Suburban, Oak Park, IL

2012 *Inside My Outer Space*, William Busta Gallery, Cleveland, OH

2011 *Julie Weitz and Iva Gueorguieva*, Electric Works, San Francisco, CA

SELECTED GROUP EXHIBITIONS / SCREENINGS / PERFORMANCES

- 2023 *Doikayt is Hereness* (performance), Fowler Museum of Art, Los Angeles, CA
(forthcoming)
- 2023 *Doikayt / Hereness* (performance), Fellows of Contemporary Art, Venice, CA
- 2023 *Doikayt / Hereness* (performance), University of Nevada at Lake Tahoe, NV
- 2022 *Doikayt / Hereness* (performance), Coaxial Arts Foundation, Los Angeles, CA
- 2022 *EXTRACTION: Earth, Ashes, Dust*, Torrance Museum of Art, Torrance, CA
- 2022 *Unmasked*, Lambert Center for Arts, New York City, NY
- 2021 *A Fence Around the Torah* (performance), Jewish Museum of Maryland,
Baltimore, MD
- 2021 *Shalom Sisters!*, Judisches Museum, Augsburg, Germany
- 2021 *Counter Mapping*, 516 ARTS, Albuquerque, NM
- 2021 *Leave Your Body and Soul at the Door*, Tempus Projects, Tampa, FL
- 2021 *Dayenu Protest for Climate Justice at Diane Feinstein's Office* (performance),
Los Angeles, CA
- 2021 *Experiments in Cinema Festival v16.1*, Albuquerque, NM
- 2020 *The Red Wood*, virtual exhibition
- 2020 *My Golem, Her Tower, PROTOCOLS* (online screening), Issue #7
- 2020 *Touch Museum* (screening), Femmebit, Los Angeles, CA
- 2020 *Purim Shpiel* (performance), GEO Group Headquarters, Los Angeles, CA
- 2020 *The Great Dominatrix* (performance), Was Ist Das, Los Angeles, CA
- 2020 *Ossuary*, Milwaukee Institute of Art and Design (MIAD), Milwaukee, WI
- 2019 *Tashlich* (performance with Rabbi Zach Fredman and The New Shul), NY, NY
- 2019 *My Golem + Dr. Schwadron* (performance), University of Texas, Austin, TX
- 2019 *Femmebit Festival* (screening), Civic Center Studios, LA, CA
- 2019 *My Golem + Dr. Schwadron* (performance), Dance Studies Association,
Northwestern University, Evanston, IL
- 2019 *Encode*, Bridge Art Space, Bangkok, Thailand
- 2019 *Interview with My Golem by Dr. Hannah Schwadron* (performance), 92nd St Y,
NY, NY
- 2019 *Tempus X*, Tempus Projects, Tampa, FL
- 2019 *En Deux* (performance), Last Projects, Los Angeles, CA
- 2019 *Seed* (screening), Los Angeles Metaphysical Library, Los Angeles, CA
- 2019 *Coaxial Art : Persona as Narrative*, Spring Break Art Fair, Los Angeles, CA
- 2019 *Baby Cakes*, Big Pictures, Los Angeles, CA

2019 *Femmebit Fundraiser* (screening), Navel, Los Angeles, CA

2019 *Nothing Personal* (screening), Last Projects, Los Angeles, CA

2018 *Wild Art Party* (performance and screening), Los Angeles Nomadic Division (L.A.N.D.), Los Angeles, CA

2018 *Cheeks*, Big Pictures, Los Angeles, CA

2018 *From Observation, A Search Party*, Luis De Jesus, Untitled Fair, San Francisco, CA

2018 *Meshes* (screening), The Holland Project, Reno, NV

2018 *Keepsake*, Tuk-tuk video installation, Bangkok, Thailand

2018 *Coordinates*, 4th Wall Augmented Reality, UN Headquarters, NYC, NY

2018 *Salacious South* (screening), Tailgate Projects, Satellite Art Fair, Miami, FL

2018 *Genital Panic*, Cunsthhaus, Tampa, FL

2018 *Public Gool Halloween Bash*, Public Pool, Encino, CA

2018 *Tailgate Flag Formation*, Tailgate Projects, Mobile Truck, Tampa, FL to NYC, NY

2017 *Made in Tampa: Selections from the Permanent Collection*, Tampa Museum of Art, Tampa, FL

2017 *The Dick Pic Show*, Chimento Contemporary, Los Angeles, CA

2017 *FAIR Video* (Screening), Brickell City Center, Miami, FL

2017 *Feminist Pornographic Collective Consciousness*, Nah Fair, Los Angeles, CA

2017 *+/-*, Gallery Also, Los Angeles, CA

2017 *Artopia* (screening), Union Station, Los Angeles, CA

2017 *Person* (screening), Monsterratt, Los Angeles, CA

2017 *Bluebird Art + Sound Festival*, Aspen

2016 *Femmebit* (screening), Human Resources, Los Angeles, CA

2016 *Crisis Actors*, MuszeuMM, Los Angeles, CA

2016 *All In*, Club Pro, Los Angeles, CA

2016 *Femmes' Video Art* (screening), The Situation Room, Los Angeles, CA

2014 *The Hypnotist*, Agency, Los Angeles, CA

2014 *Body, Body, Bodies*, SOMArts, San Francisco, CA

2014 *Biennial Road Show* (screening), Marfa, TX

2014 *LURE*, San Diego Mesa College, San Diego, CA

2011 *Wall Space*, Philadelphia Photo Art Center, Philadelphia, PA

2011 *Wanderer Ship*, Marc Chagall Museum, Vitebsk, Belarus

2010 *About Face*, Thomas Robertello Gallery, Chicago, IL

2010 *West Prize Exhibition*, West Collection SEI Gallery, Oaks, PA

2010 *Assembled*, Patricia Sweetow Gallery, San Francisco, CA

- 2010 *Salon No. 3, Works 066-091, Marine, Santa Monica, CA*
- 2010 *I Speak American, Delaware County Community College, Media, PA*

PRESS

- 2023 [Hyperallergic](#), “A radically Inclusive Vision of the Jewish Tzitzit,” by Matt Stromberg, Feb 9, 2023.
Judaism Unbound Podcast, “Interview with Julie Weitz and Jill Spector of Tzitzit Project,” Episode 438, 2/3/23.
- 2023 [Jewish Telegraphic Agency](#), “Embracing their place on ‘the fringes,’ queer artists reimagine Jewish ritual garments for all bodies,” by Jackie Hajdenberg, 1/3/23
- 2022 [Art and Cake](#), “Extracting the Global and Offering the Intimate at TAM” by Genie Davis, 5/11/22
- 2021 [Contemporary Art Review Los Angeles \(CARLA\)](#). “Julie Weitz at The Contemporary Jewish Museum,” by Amy Mutza and Ariel Zaccheo, Issue 26, 11/20/21
- 2021 [Judaism Unbound Podcast](#). Interview with Julie Weitz, Episode 299, 11/4/21
- 2021 [48Hills.org](#). “Review: In ‘GOLEM’ Jewish folklore meets ecological disaster - and it’s funny?,” by Genevieve Quick, 6/30/21
- 2021 [LA Weekly](#). “Arts Pick: Julie Weitz, Prayer for Burnt Forests at Temple Israel of Hollywood,” by Shana Nys Dambrot, 9/22/21.
- 2021 [Boston Globe](#). “On Beacon hill, the Golem rises as ‘a protector of all people for Passover,” by Cate McQuaid, 3/23/21
- 2021 [Jewish Boston](#), “Golem v. Golem to Appear as Passover Art Installation at Vilna Shul,” by Judy Bolton-Fasman, 3/23/21
- 2021 [The Jewish News of Northern California](#), “Contemporary Jewish Museum plans to reopen April 17,” by Laura Paull, 3/3/21
- 2020 [KALW Public Radio](#), “Binah: Democracy Sounds Good: A Conversation on Artists, Arts, and Activism, by David Kwan, 10/8/20
- 2020 [Hyperallergic](#). “Turning to Art for Spiritual Sustenance,” by Jennifer Remenchik, 8/5/20
- 2020 [Hyperallergic](#). “Using Jewish Theater to Protest the Private Detention of Migrants,” by Matt Stromberg, 3/9/20
- 2019 [Salon](#), “There’s a Lot More to a Selfie Than Meets the Eye,” by Alicia Eler, 8/18/19
- 2019 [LA Weekly](#). “Arts Pick: Femmebit Festival,” Shana Nys Dambrot, 5/29/19

- 2019 [Hyperallergic](#), "A Festival of Innovative Tech Art from 75-Plus Women Artists in Los Angeles," by Matt Stromberg, 5/29/19
- 2018 [Bomb Magazine](#), "A Jewish Myth Reimagined as a Vaudeville Dominatrix: Julie Weitz Interviewed by Jennifer Remenchik," 10/15/18
- 2018 [Hyperallergic](#), "A Concise Guide to LA's Outdoor Art Spaces, from a Pool to a Garage," by Angella D'Avignon Angela, 8/22/18
- 2018 [Artspace](#), "6 Outstanding Artworks at Untitled San Francisco 2018," by Courtney Malick, 1/12/18
- 2017 [LA Confidential](#), "New LA Artists to Know Right Now," by Rebecca Bloom, 6/19/17
- 2017 [Fast Company](#), "ASMR, The Internet Subculture of 'Sounds That Feel Good' is Going Mainstream," by Meg Miller, 8/11/17
- 2017 [Contemporary Art Review Los Angeles \(CARLA\)](#), "The Dick Pic Show at Chimento Contemporary," by Angella D'Avignon, Angella, 6/30/17
- 2017 [Daily Sabah](#), "Meet ASMR: Your new shortcut to sleep," by Erhan Karhraman, Istanbul, Turkey, 9/26/17
- 2017 [KCHUNG Public Radio](#), "Interview with Julie Weitz," on Whits & Giggles, 8/1/17
- 2017 [Real Life Magazine](#), "Spooky Action: Who's Haunting Your Phone," by Linda Besner, 4/2/2017
- 2016 [Artforum](#), "Julie Weitz at Young Projects," by Andrew Berardini, Vol. 54, No. 7, March 2016
- 2016 [Artforum](#), "Hooked on a Feeling," by Julia Bryan-Wilson, Vol. 55, No. 3, Nov 2016
- 2016 [Hyperallergic](#), "Artists' Fascination with the Soft, Tingling Sensations of ASMR," by Alicia Eler, 12/7/16
- 2016 [WMNF Public Radio](#), "Interview with Julie Weitz," by JoAnn Schilke, 11/14/16
- 2016 [L.A. Times](#), "Julie Weitz's 'Touch Museum' Tweaks Time and Space," by Deborah Vankin, 1/3/16
- 2016 [L.A. Times](#), "Artist Julie Weitz Breaks Down 'Touch Museum' Videos," by Deborah Vankin, 1/3/16
- 2016 [KCRW Public Radio Art Talk](#), "Video Evolution at Young Projects," by Hunter Drohojowska-Philip, Hunter, 1/7/16
- 2016 [Gizmodo](#), "Watching These Videos May Make You Feel As Good As Doing Drugs," by Alissa Walker, 2/13/16
- 2016 [LAist](#), "Inside Touch Museum, An Immersive, ASMR-Inspired Art Experience," by Juliet Bennett Rylah, 2/7/16
- 2015 [LA Canvas](#), "Cutting the Web: An Art Show for the Digital Age," by Jose Picon, 12/3/15

- 2015 [LA Canvas](#), “Art Hype: Behind a Julie Weitz Video,” by Angela Gleason, 2/11/15
- 2014 [New York Times](#), “The Seven Day Digital Diet,” by Teddy Wayne, 2/7/14
- 2013 [Art in America](#), “By Appointment Only,” by Jason Foubberg, 7/1/13
- 2013 [Photograph Magazine](#), “Julie Weitz, The Suburban, Oak Park, IL,” by Jason Foubberg, March 2013
- 2012 [Beautiful Decay](#), “Julie Weitz’s Masked Figures,” 5/1/12
- 2011 [Philadelphia Weekly](#), “Wall Space: The Photo Art Center Goes Beyond Photography,” by Roberta Fallon, 1/1/11
- 2011 [Philadelphia Inquirer](#), “Meticulous and Abstract: They’re Back on the Scene,” by Newhall Edith, 1/7/11
- 2010 [The Art Blog](#), “New kid on the block: I speak American at Gallery at DCCC,” by Roberta Fallon, 11/1/10
- 2010 [Creative Loafing](#), “Watching You: Dizzying Abstractions that Compel Attention and May Be Staring Back,” by Megan Voeller, 10/1/10
- 2010 [Philadelphia Inquirer](#), “Curator’s Vision Reflected in West Competition’s Finalists,” by Newhall Edith, 4/25/10
- 2009 [Artweek](#), “Retractions at Root Division,” by David Buuck, Oakland, CA, 3/1/09
- 2009 [Zeek: A Journal of Jewish Thought and Culture](#), “Artist’s Feature,” NYC, NY

PUBLICATIONS

- 2023 “Doikayt Dispatch”, Ayin Press, Jan 9, 2023.
- 2023 “Dybbuk, Golem & Tzadik: Three Sonnets,” by Moriel Rothman-Zecher, Jan 9, 2023.
- 2021 “Redressing Power through Hasidic Drag: Julie Weitz in ‘My Golem as the Great Dominatrix’,” by Hannah Schwadron. *Shofar: An Interdisciplinary Journal of Jewish Studies*, Purdue University Press, Vol, 39, no. 3, 2021.
- 2021 “The Golem Sonnets: A Collaboration with Julie Weitz and Moriel Rothman-Zecher,” Paper Brigade, Dec 6, 2021.
- 2021 “A Golem for Protest: Julie Weitz’s *My Golem*,” by Melpignano, Melissa, *AJS Perspectives*, Spring 2021.
- 2021 “Dwelling in a Time of Plagues,” Exhibition Booklet, CANVAS, April 2021.
- 2019 *Seed*, Los Angeles Metaphysical Library Journal Vol. 2, 2019.
- 2018 *The Selfie Generation: How Our Self-Images Are Changing Our Notions of Privacy, Sex, Consent, and Culture* by Alicia Eler, published by Skyhorse Publishing, NYC, NY, 2018.

- 2018 *Erotic/System* edited by Sita Valrun published in Murder Magazine, Issue No. 2, 2018.
- 2017 *Pics or It Didn't Happen, Images Banned From Instagram*, forward by Chris Kraus and edited by Arvida Bystrom and Molly Soda, published by Prestel, NYC, NY, 2017.
- 2009 *On Beauty and the Perils of Looking* essay by Derek Conrad Murray in *Who Will Guard the Guards: A Catalog of Masked Portraits* (exhibition publication), 2009.
- 2009 *New American Paintings (Cover)* by Ron Platt published by Open Studio Press, Boston, MA. No. 82, 2009
- 2008 *New American Paintings*, by Peter Boswell published by Open Studio Press, Boston, MA. No. 76, 2008

RESIDENCIES, GRANTS AND AWARDS

- 2023-2024 Fulbright Scholar Award, Krakow, Poland
- 2023 The Museum of Loss and Renewal Residency, Collemacchia, Italy
- 2023 LuppArt Residency, Lupp Island, Hungary
- 2023 California Wildfire Project Artist Grant, University of California, Irvine, CA
- 2022 Mid-Atlantic Arts Foundation, Baltimore, MD
- 2022 Asylum Arts Small Grant, NY, NY
- 2022 Memorial Foundation for Jewish Culture, New York, NY
- 2022 The Puffin Foundation, Teaneck, NJ
- 2022 Center for Cultural Invocation, San Francisco, CA
- 2022 Center for Art + Environment Archive at the Nevada Museum of Art, Reno, NV
- 2022 Coaxial Arts Foundation, Los Angeles, CA
- 2021 Asylum Arts Small Grant, NY, NY
- 2021 Reverie Ranch, Parkfield, CA
- 2021 Sub-Circle Residency, Biddeford, ME
- 2020-21 City of Los Angeles DCA Cultural Trailblazer, Los Angeles, CA
- 2020-23 Wallis Annenberg Helix Fellowship, Yiddishkayt, Los Angeles, CA
- 2020 Asylum Arts Small Grant, NY, NY
- 2020 American Jewish University's Institute for Jewish Creativity, Artist Grant, LA, CA
- 2020 Center for Cultural Innovation, Relief Fund for LA County Visual Artists, LA, CA
- 2020 Asylum Arts Reciprocity Retreat, Los Angeles, CA
- 2020 Fulcrum Arts Emerge Program, Pasadena, CA
- 2020 Vermont Studio Center, Johnson, VT

2019 Memorial Foundation for Jewish Culture, NYC NY

2019 Rema Hort Mann Foundation Emerging Artists Award Nominee

2019 The Banff Centre, Banff, Canada (*Digital Promises* led by artist Jon Rafman)

2018 Center for Cultural Innovation Individual Artist Quick Grant, Los Angeles, CA

2017 Acre Residency, Steuben, WI

2015 The Banff Centre, Banff, Canada

2015 Ryman Foundation Sharon Lund Teaching Award, Los Angeles, CA

2012 8550 Ohio Residency, Chesterhill, OH

2010 West Prize Award, West Collection, Oaks, PA

2008 Creative Capital Foundation Workshop, Florida Division of Cultural Affairs

2008 Ecole Superieure D'Art, Lorient, France

2007 Ox-Bow Artist-In-Residence, Saugatuck, MI

2007 Makor Residency, 92nd Street Y, NYC, NY

2007 Artist Enhancement Grant, Florida Division of Cultural Affairs

PUBLICATIONS AS AUTHOR

2022 "Lumbung in Los Angeles," CARLA, Issue 30

2022 "Relocating Trauma at the Venice Biennale," Momus, 9/23/22

2022 "The Performance Artist is The Politician," CARLA, Issue 28

2021 "Interview with L. Frank," CARLA, Issue 26

2021 "An Artist and Her Golem Respond to California's Wildfires,"
eJewishPhilanthropy, 8/11/21

2020 "Under the Bridge in Maiden LA," CARLA, Snap Review, 10/1/20

2020 "David Berman: I Don't Know, Adonai, Talkhouse, 8/8/20

2020 "Alex Anderson at Galvak Gallery," CARLA, Snap Review, 4/2/20

2020 "Chiraag Bhakta at Human Resources," CARLA, Issue 17

2019 "Luis Flores at Matthew Brown," CARLA, Snap Review, 12/4/19

2019 "Christian Marclay at LACMA," CARLA, Snap Review, 10/9/19

2019 "Sebastian Hernandez at Navel," CARLA, Issue 17

2018 "Guadalupe Rosales at Vincent Price Museum," CARLA Snap Review, 10/3/18

2018 "Letter to the Editor: You Too," CARLA, Issue 13

2018 "Katie Grinnan at Commonwealth and Council," CARLA Snap Review, 5/30/18

2018 "Alejandro G. Inarritu at LACMA," CARLA Snap Review, 4/18/18

2018 "The Pain of Others at Ghebaly Gallery", CARLA Snap Review, 2/8/18

2017 "Interview with Hamza Walker," CARLA, Issue 10

- 2017 "Arthur Jafa at MOCA Geffen," CARLA Snap Review, 6/7/17
- 2017 "Patrick Staff at MOCA Los Angeles," CARLA Snap Review, 3/29/17
- 2017 "Moving Minds, A Text for *Psychonautics* at CES Gallery, LA," Artsy, 4/13/17
- 2017 "Jesse Fleming at Five Car Garage," CARLA Snap Review, 3/1/17
- 2016 "Brian Bress at the Orange County Museum of Art," CARLA Snap Review, 1/8/16
- 2016 "Interview with Mernet Larsen," CARLA, Issue 6
- 2016 "Kahlil Joseph's Wizard of the Upper Amazon," Artslant, 10/5/16
- 2013 Contributor, "What We Can Knot," Shifter, New York, NY, Volume 20
- 2006 "*Seeing Elsewhere*", Catalog Essay, Education Alliance Gallery, NYC, NY

VISITING ARTIST LECTURES

- 2023 University of California, Irvine, CA
- 2023 University of Nevada, Reno, MFA-IA at Lake Tahoe, NV
- 2022 University of California, Santa Cruz, CA
- 2022 Greensboro Contemporary Jewish Museum, Greensboro, North Carolina
- 2022 JCC Marin, Marin, CA (online)
- 2022 Pepperdine University, Malibu, CA
- 2021 Coaxial Arts, Los Angeles, CA
- 2021 Vermont Studio Center (online)
- 2021 Temple Israel of Hollywood, Los Angeles, CA (online)
- 2021 Alliance for Jewish Theater 2021 Conference (online)
- 2021 Artists Seeking Transcendence, Tallahassee, FL (online)
- 2021 Contemporary Jewish Museum, San Francisco, CA (online)
- 2021 California Climate ASL Virtual Roadshow, Los Angeles, CA (online)
- 2021 The Big Bold Jewish Climate Fest (online)
- 2021 Jewish Arts Boston, Boston, MA (online)
- 2021 Edgewood College, Madison, WI
- 2020 Pomona College, Claremont, CA
- 2020 Pratt School of Design, Brooklyn, NY
- 2020 American Jewish University, Los Angeles, CA
- 2020 Wornick Jewish Day School, Forest City, CA
- 2020 The New Shul, New York, NY (online)
- 2019 University of Texas, Austin, TX
- 2019 The New Shul, New York, NY
- 2019 "Sacred Clowns and Foolish Resistance," Femmebit Festival, LA. CA

2019 Sierra Nevada University, Incline Village, NV
 2018 Chapman University, Orange, CA
 2018 California State University, Video Art + Music Symposium, Fullerton, CA
 2018 Sierra Nevada University, Incline Village, NV
 2018 Ryman Arts, Los Angeles, CA
 2017 Acre Residency, Steuben, WI
 2017 Women's Center for Creative Work, Los Angeles, CA
 2017 Kansas City Art Institute, Kansas City, MO
 2017 Loyola Marymount University, Los Angeles, CA
 2017 Sierra Nevada University, Tahoe, NV
 2016 University of South Florida Tampa, FL
 2016 Mt. San Jacinto College, San Jacinto, CA
 2016 Photographic Arts Council, Los Angeles, CA
 2011 Cleveland Institute of Art, Cleveland, OH
 2010 University of California, Los Angeles, CA
 2009 University of Tampa, Tampa, FL
 2008 Ecole Superieure d'Art, Lorient, France
 2007 Makor Gallery, 92nd Street Y, New York, NY
 2007 Indiana University of Pennsylvania, Indiana, PA
 2004 Conney Seminar in Jewish Arts, University of Wisconsin, Madison

PROFESSIONAL EXPERIENCE

2016-Current Adjunct Faculty, MFA-IA University of Nevada, Reno at Lake Tahoe, NV
 2016-Current Writer, Contemporary Art Review Los Angeles, LA, CA
 2019-Current Adjunct Faculty, Los Angeles City College, Los Angeles, CA
 2015-Current Artist Guide, Art Muse Los Angeles, LA, CA
 2016-2021 Adjunct Faculty, East Los Angeles Community College, Monterrey Park, CA
 2018 Adjunct Faculty, California State University, Fullerton, CA
 2014-2016 Adjunct Faculty, Rio Hondo Community College, Whittier, CA
 2013-2020 Artist Teacher, Ryman Arts, Los Angeles, CA
 2013-2016 Adjunct Faculty, Whittier College, Whittier, CA
 2014-2015 Faculty, UCLA extension, Los Angeles, CA
 2004- 2013 Associate Professor of Painting/Drawing, University of South Florida, Tampa
 2003-04 Teaching Assistant, University of Wisconsin at Madison
 2003-04 Research Assistant, University of Wisconsin at Madison